

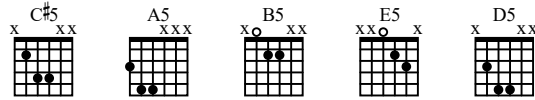
GIRL AFRAID

As recorded by The Smiths

(From the 1984 Album HATFUL OF HOLLOW)

Transcribed by Anton Lidström

Words by
Music by



A Intro All guitars have capo on 2nd

♩ = 175
Em

Bm

C6

D6

Em

Em/B

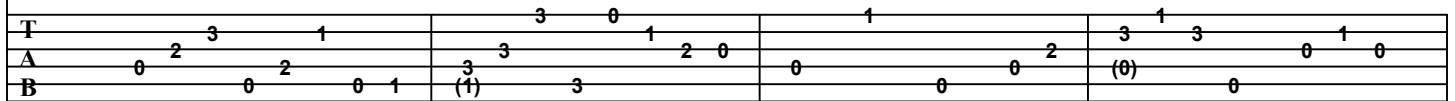
Em

Em/B

D

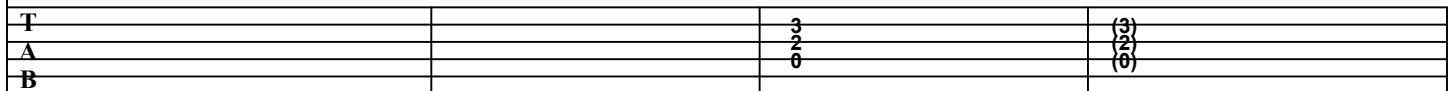


Gtrs I, II *mf*

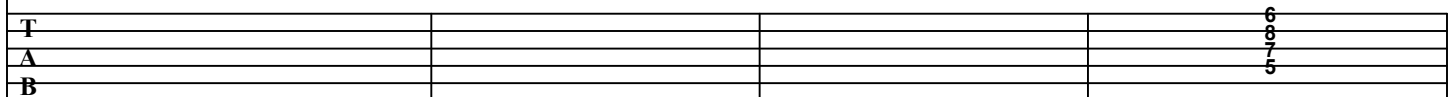


Gtr III

f



Gtr IV



Am Bm C6 D Em Em/B Em Em/B D

5

T 3 3 0 1 3 3 0 1 0 1 3 1 3 0 1 0

A 3 0 0 0 1 1 3 0 0 0 2 (0) 0 0 0

B 3 0 0 0 1 1 3 0 0 0 2 (0) 0 0 0

f

T 3 3 0 1 3 3 0 1 0 1 3 1 3 0 1 0

A 3 0 0 0 1 1 3 0 0 0 2 (0) 0 0 0

B 3 0 0 0 1 1 3 0 0 0 2 (0) 0 0 0

Em Em/B Em Em/B D Em Em/B Em Em/B D

9

T 3 3 0 1 3 3 0 1 0 1 3 1 3 0 1 0

A 3 0 0 0 1 1 3 0 0 0 2 (0) 0 0 0

B 3 0 0 0 1 1 3 0 0 0 2 (0) 0 0 0

f

T 3 3 0 1 3 3 0 1 0 1 3 1 3 0 1 0

A 3 0 0 0 1 1 3 0 0 0 2 (0) 0 0 0

B 3 0 0 0 1 1 3 0 0 0 2 (0) 0 0 0

1 2 3

Chords: G Gmaj7 G Csus2 D11/C Csus2 Em Em/B Em Em/B D

13

T 1 1 1 0 1 1 1 1 0 1 2 3 3 1 3 0 1 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

f

T 1 3 3 2 0 1 0 3 3 1 0 3 1 3 0 1 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

17

T 1 3 3 2 0 1 0 3 3 1 0 3 1 3 0 1 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

f

T 1 3 3 2 0 1 0 3 3 1 0 3 1 3 0 1 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1

2

3

The musical score for "The Sound of Silence" is presented in three systems. The first system shows the vocal melody in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is accompanied by guitar chords: G, Gmaj7, G, Csus2, D11/C, Csus2, Em, Em/B, Em, Em/B, and D. Below the vocal staff are three staves for guitar (T, A, B strings) with fret numbers. The second system features a piano accompaniment in treble clef, starting with a rest and then playing a sustained chord. The piano part is marked with a forte (f) dynamic. The third system shows the piano accompaniment in bass clef, also marked with a forte (f) dynamic. The piano part is marked with a forte (f) dynamic. The score is for guitar, piano, and vocal parts.

Am Bm C6 D Em Em/B Em Em/B D

25

T 3 3 0 1 3 3 0 1 0 1 3 3 1 3 0 1 0

A 3 0 0 0 1 1 3 0 0 2 (0) 0 0 1 0

B 3 0 0 0 1 1 3 0 0 2 (0) 0 0 1 0

T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 0 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

Am Bm C6 D Em Em/B Em Em/B D

33

T 3 3 0 3 3 1 1 1 3 0 0 2 (0) 3 1 3 0 1 0

A 3 0 0 0 1 1 3 0 0 0 2 (0) 0

B 3 0 0 0 1 1 3 0 0 0 2 (0) 0

T 1 (1) (1)

A 3 (3) (3)

B 0 (0) (0)

T 3 5 6 8 10 (10)

A 3 5 6 8 10 (10)

B 3 5 6 8 10 (10)

B Verse

Bm D/B Em/B Bm D/B Em/B

37

mp

T 0 0 3 0 0 3

A 0 0 5 0 0 5

B 0 0 0 0 0 0

41

Gmaj7 C#m7 G#m A B

T 1 1 0 1 2 3 3 2 2 3 2 2 2 2 0 2 0 0 0 0 2 2 2 2

A 2

B 3

Gtr III

T 1 3 2 0 0 0 0 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2

B 3 4 4 4 4 4 4 4 4 4 4 4

C Chorus

Gtr V *mp* C#5 E5 A5 C#5 B5 C#5 B5

45

Gtrs I, II, III

T 3 3 3 3 2 5 3 (3) 2 0 2 3 3 3 3 3 2 0 (0) 3 0 2 2

A 4 4 4 4 4 7 3 (3) 3 2 3 4 4 4 4 4 3 2 (2) 4 2 2 2

B 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A5 D5

49

T 3 3 3 3 3 3 3 3 13 13 13 13 13 13 13 13

A 4 4 4 4 4 4 4 4 12 12 12 12 12 12 12 12

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

D Interlude

Em Em/B Em Em/B D Em Em/B Em Em/B D

51

Gtrs I, II *mf*

T	1	3 1 3	0 1 0	3 3	0 0 2	3 1 3	0 1 0
A	0	0 0 2	(0)	0	0 0 2	(0)	0 0 2
B	0	0	(0)	0	0	(0)	0



Gtr III

T	3	(3)	(3)	(3)
A	2	(2)	(2)	(2)
B	0	(0)	(0)	(0)



Gtr IV

T				1
A				2
B				3

55

G Gmaj7 G Csus2 D11/C Csus2 Em Em/B Em Em/B D

59

Em Em/B Em Em/B D Em Em/B Em Em/B D

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

Chord names: G, Gmaj7, G, Csus2, D11/C, Csus2, Em, Em/B, Em, Em/B, D

Dynamics: *f*

Am Bm C6 D Em Em/B Em Em/B D

67

T 3 3 0 1 3 3 0 1 0 3 3 0 2 3 1 3 0 1 0

A 3 0 0 0 1 1 3 0 0 0 0 0 0 0 0 0 0

B 3 0 0 0 1 1 3 0 0 0 0 0 0 0 0 0 0

f

T 3 (3) (3)

A 2 (2) (2)

B 0 (0) (0)

f

T 0 6 8 1 (1)

A 1 6 8 3 (3)

B 2 7 9 0 (2) (0)

1 2 2

71

Bm B7sus2 Em Em/B Em Em/B D

T 0 1 1 3 0 (0) 1 0 2 0 3 3 0 2 3 1 3 0 1 0

A 0 0 0 (0) 0 2 2 0 2 2 2 0 0 2 (0) 0 0

B 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

f

T 3 (3) (3)

A 2 (2) (2)

B 0 (0) (0)

f

T 1 0 1 3 (1) 6

A 2 2 2 2 (3) 6

B 2 2 0 0 (0) 5

Am Bm C D Em Em/B Em Em/B D

75

f

T A B

T A B

T A B

E Verse

Bm D/B Em/B Bm D/B Em/B

79

mp

T A B

T A B

T A B

83

Gmaj7 C#m7 G#m A B

T 1 0 1 2 3 2 2 3 2 2 2 2 0 2 0 0 0 0 2 2 2 2

A 2

B

Gtr III

T 1 2 3 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 3

B

[F] Chorus

87

Gtr V C#5 E5 A5 C#5 B5 C#5 B5

T 3

A 4

B

Gtrs I, II, III

T 3

A 4

B

91

A5 D5 E5

T 3

A 4

B

Gtr IV

T 3

A 4

B